

Jen Silverman

REPRESENTATION:

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EDUCATION

University of Iowa	MFA, playwriting	Spring 2011
Brown University	BA, Comparative Literature	Spring 2006

HONORS

New Georges Affiliated Playwright	New Georges, NYC	2006- present
Youngblood/ EST Playwright	Ensemble Studio Theatre, NYC	2011-present
Groundbreakers Member Playwright	terraNOVA Theatre Co, NYC	2012-2013
Nominee for the Wendy Wasserstein Award		Fall 2010
Invited Delegate for China/US Writer's Exchange	China/ Chicago	Summer 2011
2-Time Finalist for the O'Neill (2011, 2012), 2-Time Finalist for the Heideman (2011, 2012), Finalist for the Jerome (2012)		

AWARDS

Jane Chambers Award for STILL	ATHE Conference, DC	Spring 2012
Ploughshares Emerging Poet Award	Ploughshares Literary Magazine	Spring 2012
Orlando Creative Nonfiction Award	AROH Foundation, New Mexico	Spring 2011
Marcus Bach Fellowship for a New Play	University of Iowa	Fall 2010
Kate Neal Kinley Fellowship	University of Illinois Urbana-Champaign	Fall 2010
Stanley International Research Award	University of Iowa / Japan	Summer 2010
IRAM Award for an Outstanding New Play	University of Iowa	Spring 2009

SELECTED PLAYS – FULL-LENGTH

<i>Akarui (Bright)</i>	Production , Cleveland Public Theatre, May 2012	Raymond Bobgan
	Mainstage Production, Cornell College, Iowa, April 2010	Mark Hunter
(IRAM award)	Workshop Production, Iowa New Plays Festival, May 2009	Brandon Bruce
<i>Crane Story</i>	Off-Broadway Production , Playwrights Realm, Sept 2011	Katherine Kovner
	Reading, hotINK International Festival, NYC, Winter 2009	Rubén Polendo
	Staged reading, New Georges, NYC, Feb 2008	Katherine Kovner
	Staged reading, Bay Area Playwright's Festival, SF, Aug 2008	M. Graham Smith
<i>All The Roads Home</i>	Workshop with Abingdon Theatre, Nov 2012	Adam Greenfield
	Workshop with Playwrights Realm, Jan 2013	Adam Greenfield
<i>Wink</i>	Developed with the Groundbreakers Playwrights Lab, TerraNOVA, NYC	
<i>Phoebe In Winter</i>	Reading with New Georges, Winter 2011	Kel Haney
	Superlab workshop, Clubbed Thumb/ Playwrights Horizons, Winter 2013	
<i>Angel Bones</i>	Workshop production, University of Iowa, October 2010	David Hanzal
	Finalist for the O'Neill Playwrights Conference Spring 2011	
<i>Gilgamesh's Game</i>	Staged reading, Seven Devils Playwrights Conference, June 2010	Jim Abar
	Workshop production, Iowa New Plays Festival, May 2010	Carol MacVey
	Reading with New Georges, NYC, Feb 2010	Davis McCallum
<i>And Humbaba Came From His Strong House of Cedar</i>	Workshop production, Iowa New Play Festival, May 2011	Matt Hawkins
	Reading, The Brick Theatre Co, Brooklyn NY	Jeff Lewonczyk

<i>Still</i>	Staged reading, idTheater Co, NYC, March 2011 Third Prize Winner of the Leah Ryan Fellowship, March 2011 Winner of the 2012 Jane Chambers Award, August 2012 Finalist for the O'Neill Playwrights Conference Spring 2012	Matt Dickson
<i>Little Ugly</i>	Staged reading, Playwrights Center, Minneapolis, March 2011	Hayley Finn
<i>Nila</i>	Staged reading, The Lark Playwrights Week, NYC, October 2009 Reading, The Flea, NYC, Jan 2012	Tlaloc Rivas Kel Haney
<i>Lizardskin</i>	Showcase Production, NY Fringe Festival, August 2006 Staged reading, New York Stage & Film/ Powerhouse, June 2006 Staged reading, New Georges, NYC, January 2006	Katherine Kovner Davis McCallum Katherine Kovner

COMMISSIONS

<i>The Dangerous House of Pretty Mbane</i>	Full-length play commissioned by InterAct Theatre & the NNPN, 2011	
<i>Bones at the Gate</i>	Full-length Antigone adaptation commissioned by Gallatin School, produced Oct 2012	Kristin Horton
<i>Lex Before Marriage</i>	One-act play commissioned by Red Fern Theatre Co, NYC, and produced Jan-Feb 2012	Jessi D. Hill
<i>Whale 52</i>	One-act play written for the Sloan Foundation, produced March 2012 at Youngblood/ EST, NYC	RJ Tolan

RESIDENCIES

Djerassi Residency (upcoming)	California	Sept 2013
MacDowell Colony Residency	New Hampshire	Winter 2012, 2013
Millay Colony Residency	New York	Sept 2012
New Harmony Residency	Indiana	May-June 2012
Hedgebrook Writers Residency	Whidbey Island	Summer 2009

SELECTED PLAYS —SHORT ONE-ACTS

<i>The Education of Macoloco</i> (25 mins)	Winner, Production 2010 Samuel French OOB Play Festival Published in <u>Off Off Broadway Festival Plays, 34th Series</u> by Samuel French, 2010. Production, LiveGirls! Theatre, Seattle WA, May 2009. Production, Circus Theatricals, Los Angeles CA, May 2009 Production, Fusion Theatre Company, NM, Grand Jury Award
<i>Seven Seconds Before the Conflagration</i> (10 mins)	Production, Source Festival, DC, June 2010

TEACHING EXPERIENCE

Playwriting I	University of Iowa	Spring 2011
Theatre History II	University of Iowa	Fall 09-Spring 10
Theatre & Society (Survey for Non-Majors)	University of Iowa	Fall 08-Spring 09
Collaborative Playwriting	Lemme Elementary School, IA	2008 – 2009
English, Drama & Puppetry	Fukiya, Fuyori, Nariwa schools, Okayama, Japan	2006-2007
Beginning Playwriting	Wheeler High School, RI	2004-2006

SPECIAL SKILLS

- Martial Arts: trained 10 years Tae Kwon Do & Hapkido, 14 months Ashihara Karate
- Languages: Fluent Japanese, proficient French, Spanish, Portuguese, beginning Chinese, beginning Arabic